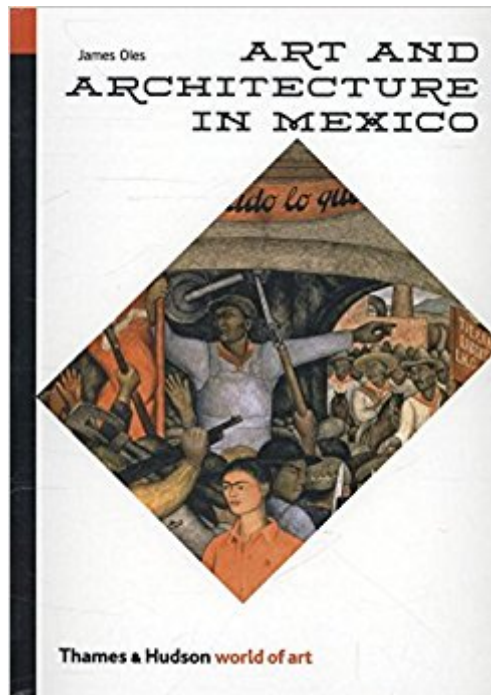




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# Art And Architecture In Mexico (World Of Art)



## Synopsis

•at times, even poeticâ •summary of five hundred years of Mexican art. The illustrated works of art are well-chosen and beautifully integrated into Olesâ™s text. Indeed, it feels as if his words emanate from the art itself.â • “Donna Pierce, Denver Art Museum This new interpretive history of Mexican art from the Spanish Conquest to the early decades of the twenty-first century is the most comprehensive introduction to the subject in fifty years. James Oles ranges widely across media and genres, offering new readings of painting, sculpture, architecture, prints, and photographs. He interprets major works by such famous artists as Diego Rivera and Frida Kahlo, but also discusses less familiar figures in history and landscape painting, muralism, and conceptual art. The story of Mexican art is set in its rich historical context by the bookâ™s treatment of political and social change. The author draws on recent scholarship to examine crucial issues of race, class, and gender, including the work of indigenous artists during the colonial period, and of women artists in the nineteenth and twentieth centuries. Throughout, Oles shows how Mexican artists participated in local and international developments. He considers both native and foreign-born artists, from Baroque architects to kinetic sculptors, and highlights the important role played by Mexicans in the global art scene of the last five centuries. 276 illustration, 249 in color

## Book Information

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## Customer Reviews

•A winning survey for any Mexican art collection.â • - The Midwest Book ReviewâœÂ James Olesâ™s welcome contribution to the estimable Thames & Hudson World of Art series presents in

a single volume a substantial survey of art and architecture in Mexico.â • - Art Libraries Society of North Americaâ œOne of the most important contemporary contributions to understanding Mexican art and architecture from the Spanish conquest to the present. Through key examplesâ •some well know and canonical, others that are overlooked in traditional scholarshipâ •it provides expressionÂ for . . . complexities. . . . Essential.â • - Choiceâ œOles proposes new readings of prints, photographs and more.â • - Museum Store Magazine

James Oles teaches art history at Wellesley College and is adjunctÂ curator of Latin American Art at the Davis Museum. His previous books include South of the Border: Mexico in the American Imagination 1914â “47. He splits his time between Wellesley, MA and Mexico City.

It is a very good overview of the art in Mexico.

I love this book. Great reference for history and art classes.

Ok

product was as described.

Very good review of art and architecture in Mexico. This book will make sightseeing in Mexico much more meaningful.

I absolutely love the material ! Lovely pictures, clearly written. I recommend it. I am personally keeping this book. I refuse to sell it.

Great quality, arrived quickly.

so im taking art history class and this book really helps following along to what were learning i would recommended its really interesting to

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